

INTER+MISSION

CALL OUT FOR WRITERS & DIRECTORS

Intermission is looking for writers and directors to join them for **10-10-10**, a showcase of fresh perspectives, raw energy and exciting talent.

Ten dramatic works, each lasting ten minutes, will be performed at Intermission's central London theatre in September 2018.

The Theme

Relationships + Identity + Power

Directors: do you have the initiative and vision to bring 'Relationship + Identity + Power' to life on stage in a way that will entertain, engage and encourage our audiences?

Writers: do you have a piece that addresses the theme, or are you inspired to write something specifically for **10-10-10**? Submissions can be extracts from previously produced work, adaptations of classics, or brand new pieces.

We live in a time where equality of representation across the full spectrum of human experience are paramount but still incredibly limited. **10-10-10** seeks to challenge the status quo by exploring relationships, identity and power through the voices of emerging and established writers and directors, in collaboration with Intermission's theatre graduates.

The Rules

- 10-minute running time
- A maximum of three actors in the cast
- Minimal production values – props and costumes only

Further details on Submission Guidelines can be found below.

Application forms available by emailing submissions@intermission.org.uk.

We can only accept applications via email. No hand-delivered or posted paper submissions will be accepted.

Closing date for writer and director applications: Friday 27th April 2018.

Once the ten pieces have been selected, we will interview and pair 10 directors with 10 writers. Directors will be responsible for their own casting. Intermission will provide production and technical services.

*We are asking writers and directors to **volunteer their time and talents** in collaboration with Intermission's own theatre artists. This is an unpaid opportunity to get involved in this exciting showcase.*

Key dates:

27th April: Submission/application deadline for Writers and Directors
By 25th May: Short-listed applicants will be notified
W/c 4th May: Interviews (in person or via Skype)
May/June: Casting auditions
27th Aug-13th Sep: Rehearsal period at Intermission
Fri 14th/Sat 15th Sep: **10-10-10** performances at Intermission 7.30pm

Venue: Intermission Theatre, St Saviour's Church, Walton Place, London SW3 1SA.
Nearest tube station: Knightsbridge.

About Intermission

For the past ten years, Intermission has given young people from London a chance to cross cultural and postcode divides to improve their lives through its theatre-based mentoring programme.

Intermission provides a community and support for graduates of its Youth Theatre who are working in or aspiring to work in the arts professionally, providing opportunities for them to develop skills in performance, script development, production and theatre management.

Intermission is committed to bringing new voices, visions and talent to new audiences and ensuring better representation in the television, film and theatre industries from socio-economically and disadvantaged communities.

SUBMISSION GUIDELINES

To ensure that your application meets our requirements for the project, please follow these simple guidelines.

WRITERS

- Your play or extract must address all three aspects of Relationships, Identity and Power. [Consider what these three mean to you, the story you want to tell and the audiences you want to reach].
- A maximum of 3 actors in the cast. [No children or animals].
- Minimal props and costumes that can be acquired without cost.
- You own the production rights for the material you are submitting. [You wrote the material on your own or with a partner; you've adapted a classic by a writer who's been dead for more than 100 years; you submit written permission from your publisher or a producer to whom you've assigned the rights allowing us to perform an extract].
- You accept the terms and conditions in which Intermission seeks to collaborate with you on a *voluntary basis* and will respect the diversity, equality and inclusion of all other participants. We invite and encourage you to complete a monitoring form and email it to submissions@intermission.org.uk.

DIRECTORS

- You must be available during the following periods:
 - o Casting auditions (May/June)
 - o Pre-production (July)
 - o Rehearsal period (27th August to 13th September)
- You are entitled to one personal complimentary ticket during the run (14th/15th September) but would be expected to pay to attend a second night.
- You will take responsibility for your own casting and will adhere to the limit of three actors.
- You will consult with the writer(s) and Intermission producer on any changes to the script.
- You agree to work within the parameters Intermission sets and to collaborate with the artistic, production and technical teams.
- You accept the terms and conditions in which Intermission seeks to collaborate with you on a *voluntary basis* and will respect the diversity, equality and inclusion of all other participants. We invite and encourage you to complete a monitoring form and submit it to submissions@intermission.org.uk.